



Clemmons Presbyterian Church

10:00 am Worship Service

April 7, 2024

A warm welcome is extended to all.

WELCOME

Rev. Patricia Greene

THE LIFE & WORK OF THE CONGREGATION and THE RITUAL OF FRIENDSHIP

PRELUDE

Lift High the Cross

Larry Shackley

We Gather Around The Word,

CALL TO WORSHIP

Syd Cuningham

One: Jesus said,

All: **"Follow me."**

One: Jesus said,

All: **"Take heart, it is I; do not be afraid."**

One: Jesus said,

All: **"Forgive seventy times seven."**

One: Jesus said,

All: **"Feed my sheep."**

One: In response, we say:

All: **"Here's my heart. Take and seal it. Seal it for thy courts above." Let us worship God with all our hearts.**

*HYMN #238

Thine Is the Glory

George Handel

*CALL TO CONFESSION

*PRAYER OF CONFESSION (unison)

Gracious God, like Peter, we crawl out of the boat only to sink. You tell us your truth and we push it away. We ask about forgiveness and are surprised by abundance. We profess our faith and deny it three times.

We run to the empty tomb and leave in silence. Over and over again, we find ourselves wandering along the journey of faith. Tether us to your heart.

Forgive our surprise, our denial, and our limited imagination. Call us out of the boat once more. We are eager to return to you. With humble hearts we pray, amen.

*TIME OF SILENCE FOR PERSONAL CONFESSION

*ASSURANCE OF FORGIVENESS

*PASSING THE PEACE OF CHRIST

Leader: Since God has opened his heart to us in Jesus Christ,
in Jesus Christ let us open our hearts to each other.
May the peace of God be with you.

People: And also with you.

*Please greet other worshippers with the peace of God,
introduce yourself and offer personal greetings.*

*HYMN #581

Glory Be to the Father

Henry Greatorex

to Hear God's Word,

TIME FOR CHILDREN

Jesus Loves Me

Bobbie Calgaro

PRAYER OF ILLUMINATION (unison)

Art Blackwood

God of second chances and God of new life, we have spent our days wandering. Like Peter, we have wandered about through nearly every state of faith. We have had courageous days and convicted days, learning days and questioning days. We have had days where we run to you, days for diving out of the boat, days for deep joy, and days where the pain of the world feels too close to bear. So as we bring our wandering hearts to you, we ask that you draw us in. Allow this story to spark something new in us. Allow this story of grace to give us pause and pull us in. We are listening. Amen.

OLD TESTAMENT LESSON

Psalm 30

NEW TESTAMENT LESSON

John 21:1-19

SERMON

Leaning into Resurrection

Rev. Patricia Greene

to Respond to the Word,

*AFFIRMATION OF FAITH (unison)

Bev Sanford

We believe in a God who shows up in our lives— surprising and catching us off-guard in the best of ways. We believe in a God who cares for God's people—a shepherd who longs for the sheep to be fed and tended. We believe in a God who took on flesh—a God whose love changed the world as we know it. We believe that this here-and-now God invites us out of the boat, calling ordinary people like Peter, like us, into a life of service and community. And so we give our hearts. We give our whole hearts and nothing less. Amen.

*HYMN #246

Christ Is Alive!

Brian Wren

OFFERING OUR TITHES AND GIFTS

OFFERTORY *The Strife is O'er, the Battle Done* Jacob B. Weber

*DOXOLOGY #609 *Praise God, from Whom All Blessings Flow* Hal Hopson

*PRAYER OF DEDICATION

INVITATION TO THE LORD'S TABLE

PRAYER OF THANKSGIVING

Leader: The Lord be with you.

People: And also with you.

Leader: Lift up your hearts.

People: We lift them up to the Lord.

Leader: Let us give thanks to the Lord our God.

People: It is right to give our thanks and praise...

WORDS OF INSTITUTION

COMMUNION OF THE PEOPLE

Ushers will invite you to the table by rows where an elder will give you bread.

Please eat your bread and move to the second elder who will give you an individual cup. Drink the cup and return to your seat using the outside aisles.

PRAYER AFTER COMMUNION and THE LORD'S PRAYER (...debts/debtors...)

Our Father who art in heaven, hallowed be thy name.

Thy kingdom come, thy will be done, on earth as it is in heaven.

Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power and the glory, forever. Amen.

and to be Sent with the Word.

*HYMN #697 *Take My Life* H. A. Malan

*BLESSING

*THE CHIMES

Three chimes, for the Trinity: Father, Son, and Holy Spirit, signal the end of our worship and call us forth into a new week of service.

POSTLUDE *All Hail the Power of Jesus' Name* Anna Laura Paige

*Please stand as you are able.

Liturgy is adapted from A Sanctified Art LLC

Clemmons Presbyterian Church

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Thine Is the Glory

1 Thine is the glo - ry, ris - en, con-quer- ing Son; end - less is
 2 Lo! Je - sus meets us, ris - en from the tomb; lov - ing - ly
 3 No more we doubt thee, glo - rious Prince of life! Life is naught

the vic - tory thou o'er death hast won. An - gels in bright rai - ment
 he greets us, scat - ters fear and gloom. Let the church with glad - ness
 with - out thee; aid us in our strife. Make us more than con-querors

rolled the stone a - way, kept the fold - ed grave - clothes
 hymns of tri - umph sing, for the Lord now liv - eth;
 through thy death - less love; bring us safe through Jor - dan

Refrain

where thy bod - y lay.
 death hath lost its sting. Thine is the glo - ry, ris - en, con-quer- ing
 to thy home a - bove.

This Easter text, first in French and later in English, was written to fit the music, a chorus created for Handel's oratorio *Joshua* and moved to *Judas Maccabeus* in 1751. It grew widely popular following its use at the First Assembly of the World Council of Churches in 1948.

Son; end - less is the vic - tory thou o'er death hast won.

Good Christians All, Rejoice and Sing! 239

1 Good Chris - tians all, re - joice and sing! Now is the tri - umph
 2 The Lord of life is risen to - day! Death's might - y stone is
 3 Praise we in songs of vic - to - ry that love, that life which
 4 Your name we bless, O ris - en Lord, and sing to - day with

of our King! To all the world glad news we bring:
 rolled a - way. Let all the earth re - joice and say:
 can - not die, and sing with hearts up - lift - ed high:
 one ac - cord the life laid down, the life re - stored:

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

This 20th-century Easter text is both a song of encouragement (stanzas 1-3 directed to the congregation) and a song of praise (stanza 4 addressed to the risen Christ), all ending with joyous alleluias. It was written specifically for the dancelike 17th-century tune found here.

Christ Is Alive!

246

1 Christ is a - live! Let Chris - tians sing. The cross stands
 2 Christ is a - live! No lon - ger bound to dis - tant
 3 In ev - ery in - sult, rift, and war where col - or,
 4 Wom - en and men, in age and youth, can feel the
 5 Christ is a - live, and comes to bring good news to

emp - ty to the sky. Let streets and homes with
 years in Pal - es - tine, but sav - ing, heal - ing,
 scorn, or wealth di - vide, Christ suf - fers still, yet
 Spir - it, hear the call, and find the way, the
 this and ev - ery age, till earth and sky and

prais - es ring. Love, drowned in death, shall nev - er die.
 here and now, and touch - ing ev - ery place and time.
 loves the more, and lives, where e - ven hope has died.
 life, the truth, re - vealed in Je - sus, freed for all.
 o - cean ring with joy, with jus - tice, love, and praise.

In 1968 Easter fell ten days after the assassination of Martin Luther King Jr., and this text was written to express an Easter hope while mindful of that terrible event. Buoyed by a triple-arched tune, it affirms the presence of a wounded, risen Christ with all who suffer.

Take My Life

697

1 Take my life and let it be con - se - crat - ed, Lord, to thee;
 2 Take my hands and let them move at the im - pulse of thy love;
 3 Take my voice and let me sing al - ways, on - ly, for my King;
 4 Take my sil - ver and my gold; not a mite would I with - hold;

take my mo - ments and my days; let them flow in
 take my feet and let them be swift and beau - ti -
 take my lips and let them be filled with mes - sa -
 take my in - tel - lect and use ev - ery power as

cease - less praise; let them flow in cease - less praise.
 ful for thee, swift and beau - ti - ful for thee.
 ges from thee, filled with mes - sa - ges from thee.
 thou shalt choose, ev - ery power as thou shalt choose.

5 Take my will and make it thine;
 it shall be no longer mine.
 Take my heart, it is thine own;
 it shall be thy royal throne,
 it shall be thy royal throne.

6 Take my love; my Lord, I pour
 at thy feet its treasure store;
 take myself and I will be
 ever, only, all for thee,
 ever, only, all for thee.

This hymn of consecration radiates from the repeated word "take," resulting in a remarkably full survey of a person's attributes and possessions and giving weight to the "all" at the end. The composer of the tune was influential in the renewal of Reformed hymnody in French.